

*H/ 5 Jan 89*

SECRET/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 8822

SESSION NUMBER: 001

DATE OF SESSION: 4 Jan 89

DATE OF REPORT: 4 Jan 89

START: 1000

END: 1102

METHODOLOGY: CRV

VIEWER IDENTIFIER: 011

1. (S/NF/SK) MISSION: Report on facility portrayed on photocopy of overhead imagery.

2. (S/NF/SK) VIEWER TASKING: Encrypted coordinates 307281 819446

*no inclinations noted.*

3. (S/NF/SK) COMMENTS: Viewer effectively accessed the site and provided useful drawings/schematics in addition to information.

4. (S/NF/SK) EVALUATION: *4.*

*X*

HANDLE VIA SKEET CHANNELS ONLY

SG1J

SECRET/NOFORN

CLASSIFIED BYH: DIA (DT)  
DECLASSIFY: OADR

*13 Oct 89 -*



SG1A

## SESSION SUMMARY

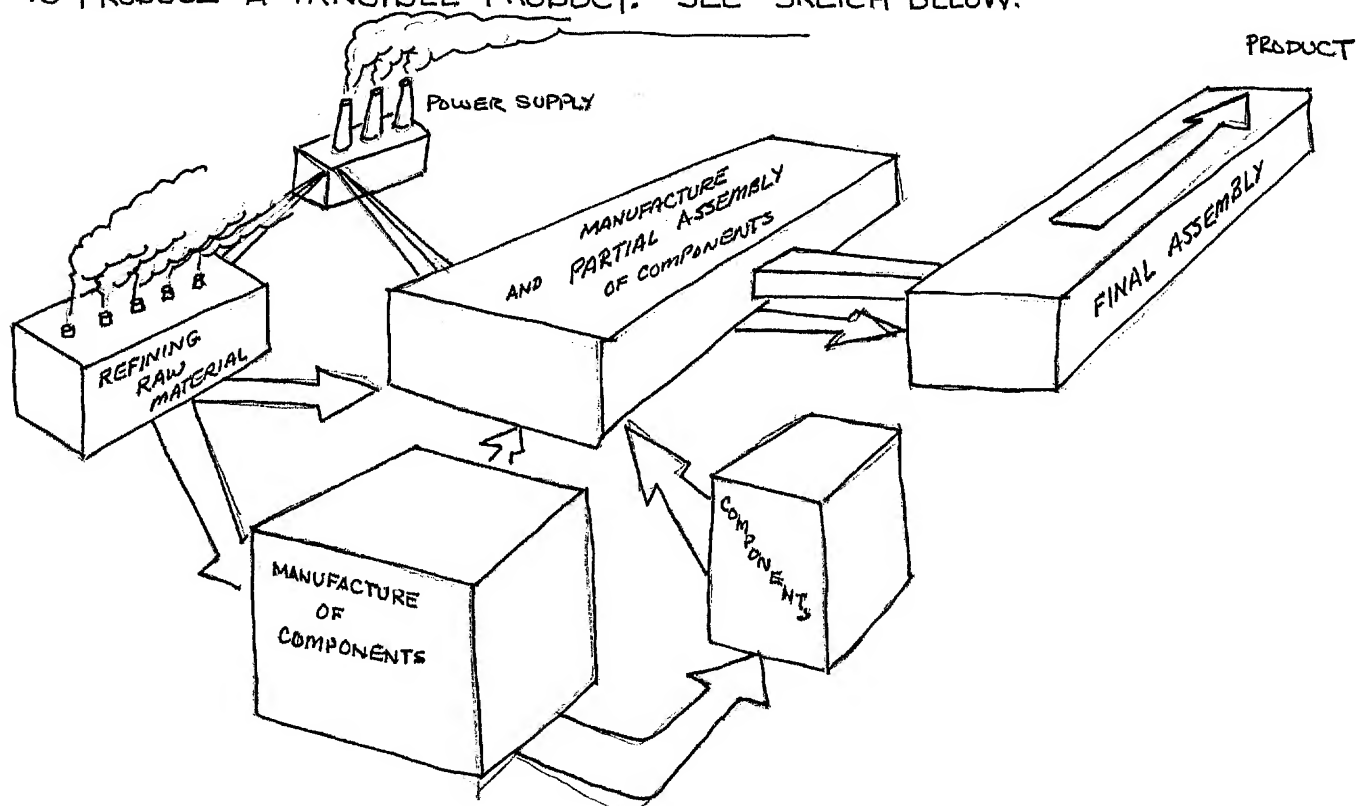
VIEWER: \*011

SESSION: 04 JAN 89

START: 1000

STOP: 1102

THIS TARGET IS A LARGE COMPLEX CONSISTING OF NUMEROUS STRUCTURES. THESE STRUCTURES ARE ALL INTERCONNECTED BOTH CONCEPTUALLY AND QUITE OFTEN LITERALLY. THIS COMPLEX REMINDS ME OF A LARGE INDUSTRIAL COMPLEX. IT APPEARS TO BE ENTIRELY SELF-SUFFICIENT AND CONTAINED. FOR EXAMPLE, IT HAS ITS OWN POWER SUPPLY AND PROCESSES AND REFINES RAW MATERIAL, WHICH IS FURTHER PROCESSED, TO BE COMBINED/ASSEMBLED TO PRODUCE A TANGIBLE PRODUCT. SEE SKETCH BELOW.



307281  
819446



A. cover, angle, up,  
angle across, curving  
up and over, across  
hard  
B. structure +

307281  
819446



A. across, angle up  
angle across, across,  
flat hard  
B. structure

307281  
819446



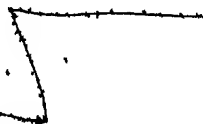
A. across, angle  
up. up. loop,  
across. flat.  
yiv-yag down.  
hard  
B. structure

AI break  
flight 103

feeling of a lot of  
energy associated with  
the structure

307281

319446

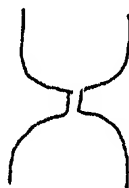


A. across, angle up.  
angle across, across  
flat  
hard  
B. structure

5.2

black  
hard  
smooth  
cold

flat  
angles  
vertical  
tall  
roundness  
rounded  
hourglass-shape



307281  
819446



5-2  
hard  
smooth  
black

A. across, angle up,  
angle across  
hard  
B. structure

5-2  
blue  
gray  
hard/soft

A. angle up, vert, curving  
loop, curving up.  
hard  
B. \_\_\_\_\_

5-2

A. angle across, across  
flat.  
hard  
B. \_\_\_\_\_

S-2

307281

819446



S-2

hard  
smooth  
cold  
metallic  
white angles

A. across, angles up,  
angle across,  
curving up, over and  
loop,  
horiz  
B. Structure

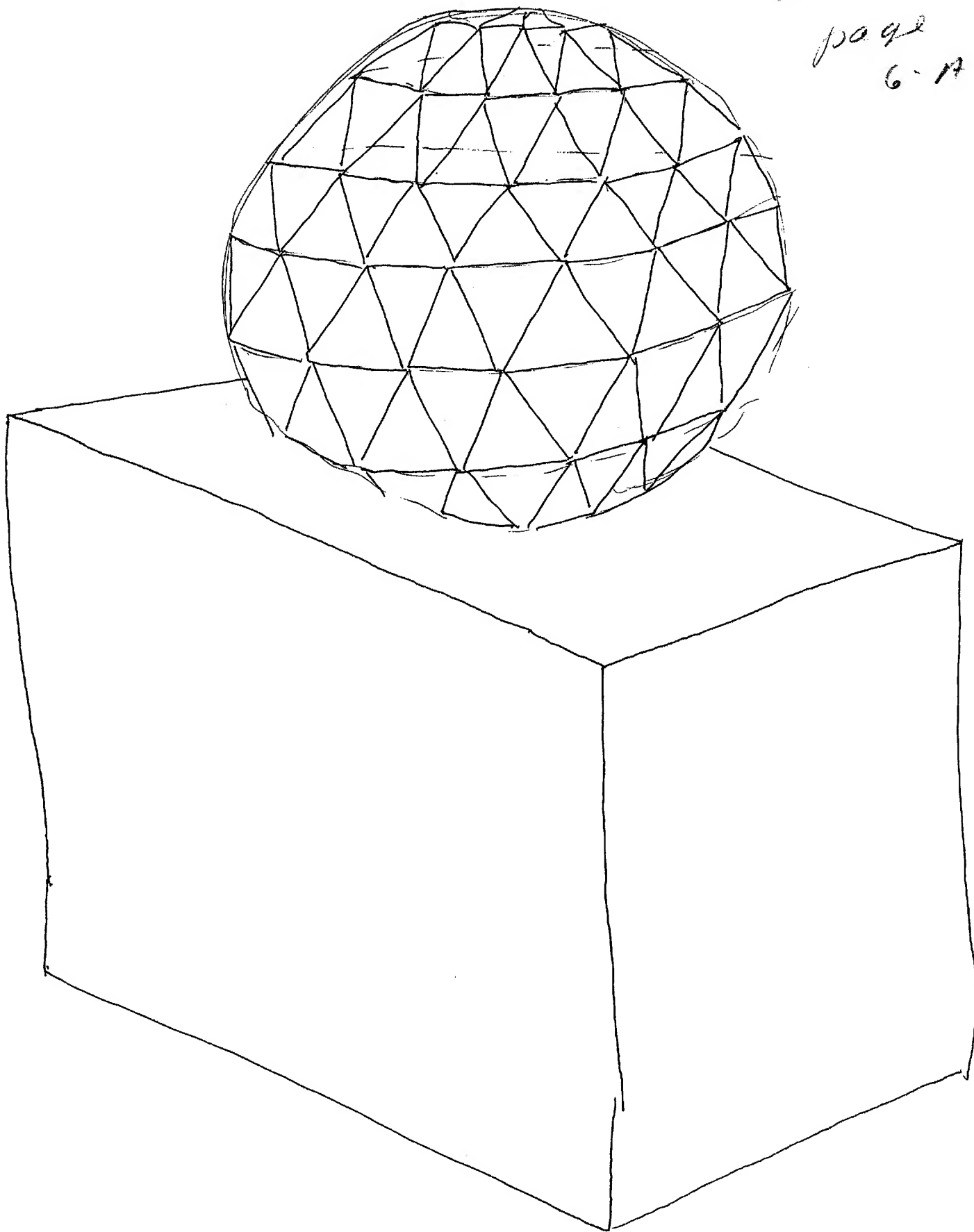
A1 break  
the round thing at  
the top of the structure is  
rather interesting

A1 break  
the thing at top of  
structure appears round, but  
is made-up of many angles  
I find this to be very strange

ENVIRONMENTAL RA DOME.

6.

See  
page  
6-A





6-A

05 JAN 89

POST-SESSION ANALYSIS OF SKETCH ON PAGE 6

VIEWER: \*011

SESSION: 04 JAN 89

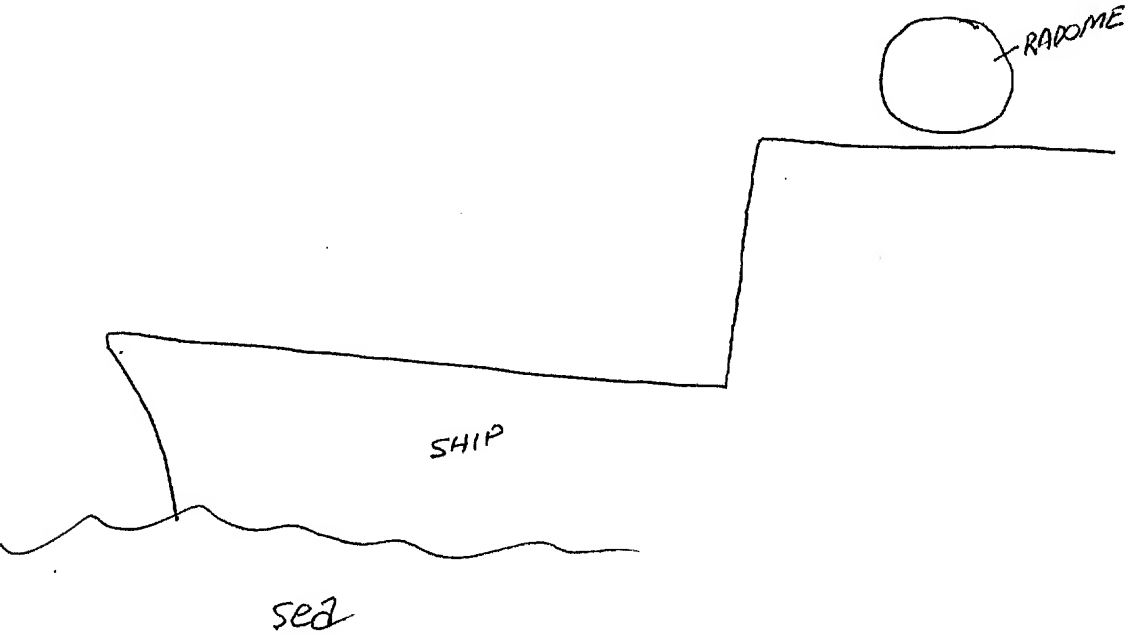
S2	D	A1	E1	T	I	AOL	A/S
black							
grey							
white	round						
	angles						
	triangles						
	square						
	blocky						
	tall						
	hollow						
smooth							
cold							
metallic	thick						
	blocky						
	mass						
	solid						
	large			panels	prismatic		
					cover		
					protective		
					concealment		
						<u>AOL BREAK</u>	
						reminds me of	
						environmental radome	
					reflective		
	angled --- but round... a sphere made up of many angles						
	---- located on top of a structure. --- hollow, with something inside						
opaque							
				ribs			
				grooves			



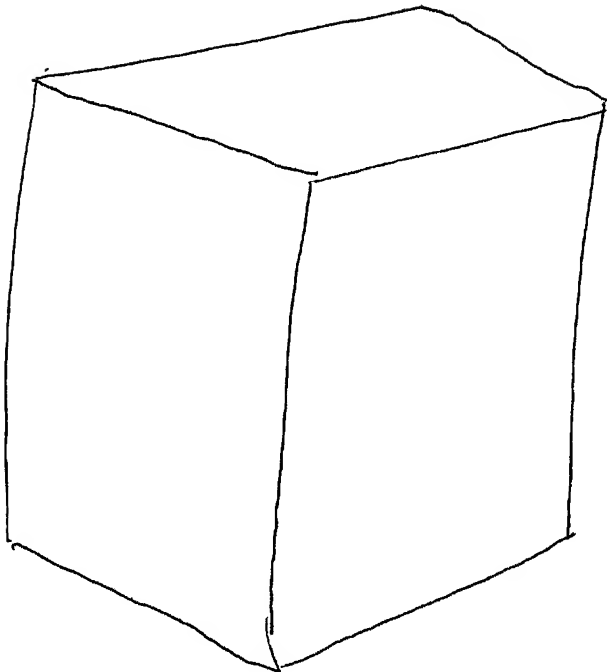
(this is how the pieces of the dome  
I put together)

AOL  
like construction  
of a stained glass  
window

AOL SKETCH



tall  
square  
blocky  
structure



S-2

D

AI

EI

T

I

AOL

A/S

hard  
smooth  
cold  
flat

solid  
heavy  
angles

block

brass  
black

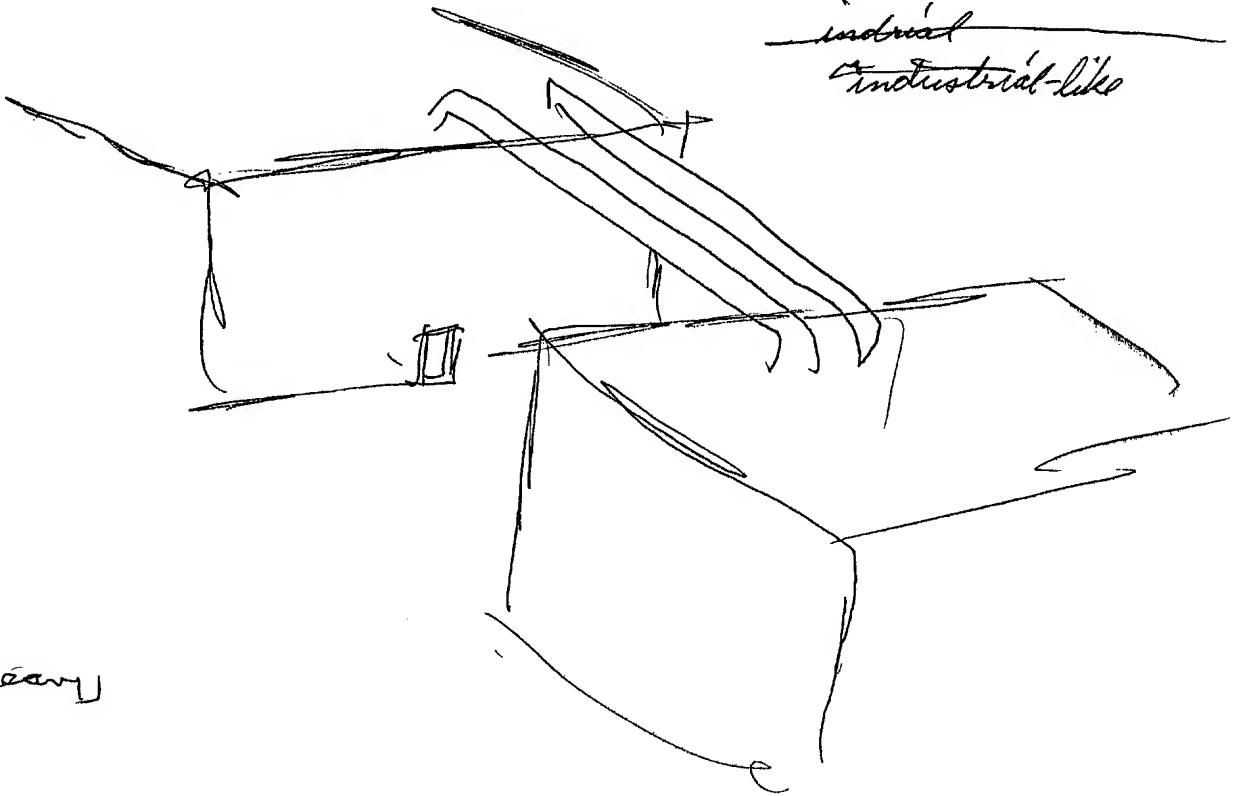
solid  
mass

object

surroundings?

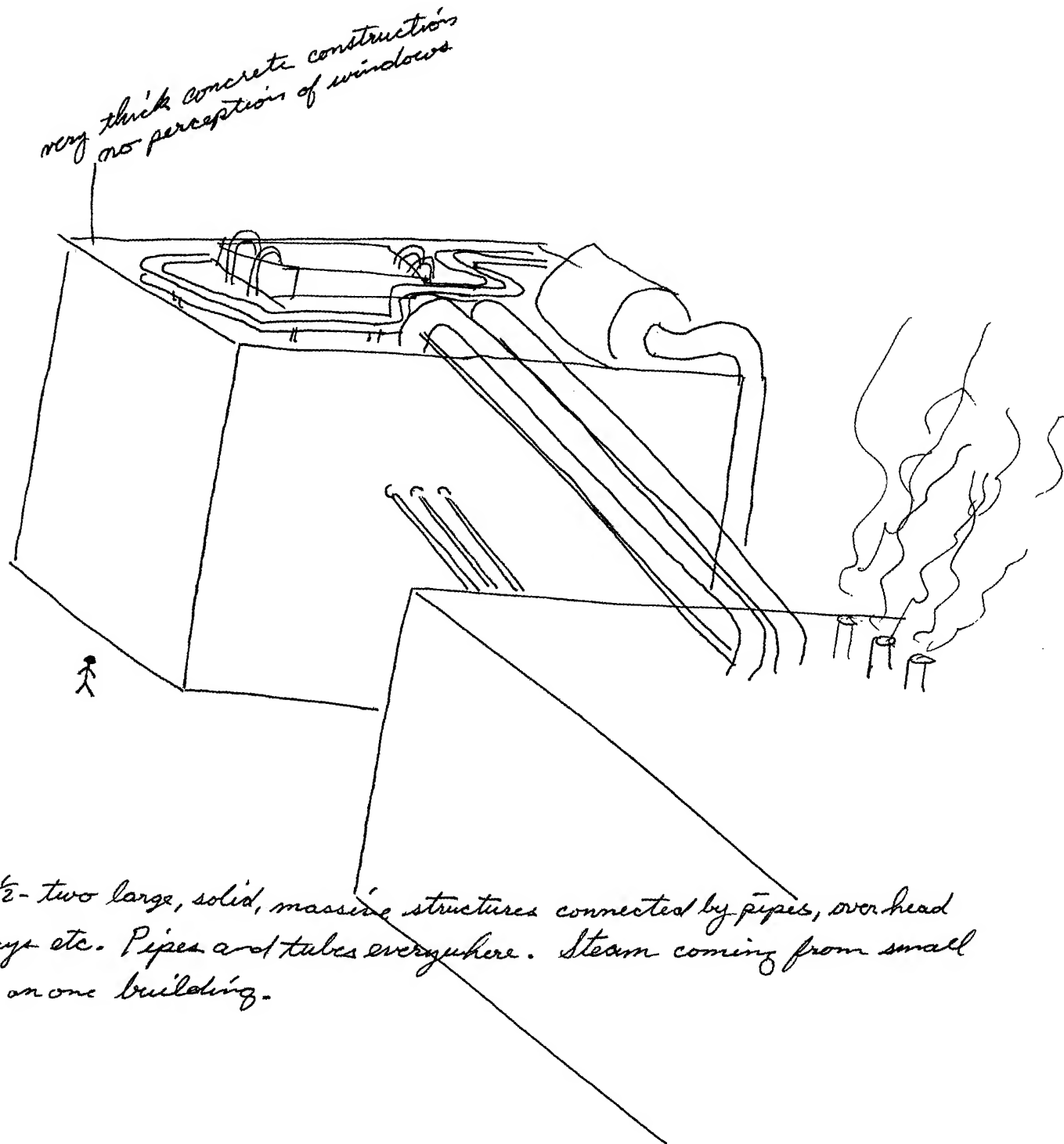
across  
gap

bridge  
connected  
industrial  
industrial-like



heavy

10.1



S2

D

A1

E1

T

I

AOL

A/S

AOL breakreminds me  
of a powerplantindustrial feel  
refiningsteamy  
power  
energy

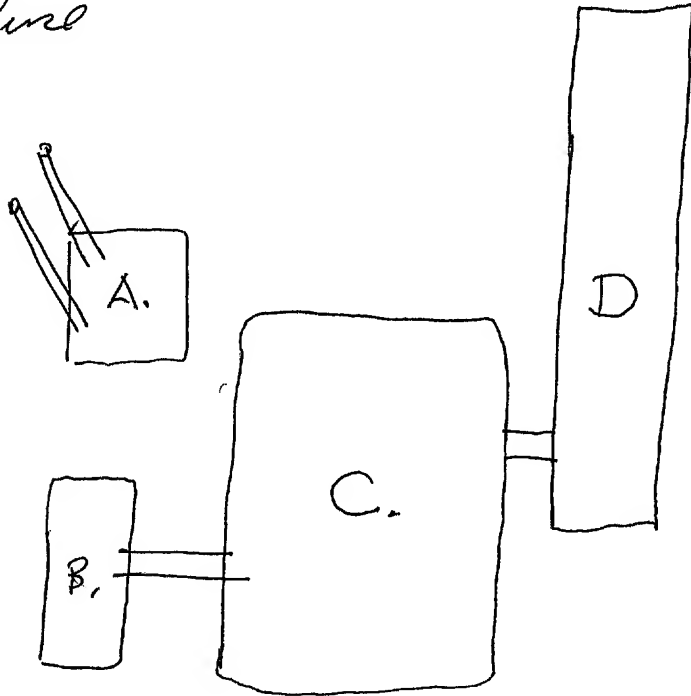
large complex

AOL breakindustrial  
complex

4<sup>th</sup> - to try and get a large overview, the site is rather and complex - there are many connected structures - and these structures are connected both functionally and many quite literally. However, there is so much smoke/steam in the air it is somewhat difficult to get a clear overview of the entire area at one time. The complex reminds me of a large industrial complex. There are many aspects connected to produce a product.

ALLEGORICAL OVERLAY

like — to produce a tractor — there is A.  
 a bldg for producing energy (i.e. power plant/transformer complex)  
 B. a foundry complex to make castings etc. C. a complex  
 for machining parts etc., and D. a final assembly  
 line



an industrial complex that is pretty much  
 self contained — the process from raw material to final  
 product seems to be accomplished entirely within this complex

1102